

The

March, 1959

Florida Architect

OFFICIAL JOURNAL of the FLORIDA ASSOCIATION OF ARCHITECTS and the AMERICAN INSTITUTE OF ARCHITECTS



In This Issue... FAA Honor Award Homes... What's Wrong With Specifications?... Architect's Office in Ft. Lauderdale... FAA Committee Personnel and Assignments

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The Florida Architect

OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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THE COVER

Robert C. Broward, of Jacksonville, received the only award given in the Merchant Builder category of the 44th Annual FAA Convention's exhibit of architects' work. The Honor Award was given for seven houses designed for the new Laurel Grove development in Orange Park, near Jacksonville. The illustration suggests how the project has been planned to provide good residential design in a setting wherein the natural beauty of the landscape has been preserved to the greatest possible degree. The story of this development starts on page 12.

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VOLUME 9
NUMBER 3 1959

THE FLORIDA ARCHITECT



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Junior College Planning Conference Slated for April 10-11 at Gainesville

April 10 and 11 have been selected as the dates for a two-day conference on Junior College planning to be held in Gainesville. Sponsors of the meeting—officially designated as "Florida Community Junior College Facilities Conference"—are the FAA, the State Department of Education and the U/F College of Architecture and Fine Arts, in cooperation with the Florida Association of Public Junior Colleges, the U/F College of Education and the College of Education of FSU.

The major purpose of the conference is to provide an opportunity for architects and others interested in and concerned with junior college buildings to gain fuller knowledge and understanding of the overall needs of this specialized type of educational facility. Educators as well as architects will be welcome, according to Dr. James L. Wattenbarger, Director of the Division of Community Junior Colleges of the State Department of Education. Sponsors of the Conference view it as an opportunity for both architects and educators to meet on common ground in discussing some of the technical aspects of junior college planning and in exploring possibilities for the full development of this comparatively new educational facility.

Toward that end a program has been mapped to include three general themes: 1) Responsibilities and Potentialities of Florida's Public Community Junior Colleges; 2) Site Development and Master Campus Planning; 3) Planning Requirements and Problems. Under these headings will be considered such specific subjects as junior college surveys relative to both curricula and buildings; principles of campus planning; cost considerations and date and space utilization.

As now planned, attendance at the Conference will entail a small registration fee which will be used to defray the costs of reporting the various sessions and panel discussions. It is hoped that results of this two-day meeting can be made available to

those attending in published form.

The Conference program took form as a result of a day-long meeting in Gainesville January 26 at the U/F College of Architecture and Fine Arts. Attending this meeting were JAMES E. GARLAND, representing the FAA on the Conference Steering Committee, U. ELLIS DUNCAN, Chairman of the FAA Committee on School Planning, ROGER W. SHERMAN, FAA Executive Director, A. EUGENE CRAWFORD, SHERY R. WILKINSON, President W. KESSLER, EUGEN S. WORMAN, also A. ROBERT BROWNFORD, JR., and FORREST R. CONDON, State School Architect. Representing the College of Architecture and Fine Arts were Dean THURMAN C. BONNISTER and JAMES T. LINDSEY. Present from the State Department of Education were Dr. CARROLL W. MCGUFFEY, School Plant Administrator, and Dr. JAMES L. WATTENBARGER. Other educators attending the meeting included Dr. LEON HENDERSON, Dr. R. L. JOHNS, Dr. EUGENE LAWLER, Dr. JOSEPH M. LEWIS, Dr. B. R. TILLEY and Dr. ROBERT L. FAIRING.

A Conference Steering Committee to work out final details for the April meeting was named. Chairman is Dr. Wattenbarger; and members include James E. Garland, Dr. Bonnister, Dr. Henderson, Dr. Lawler and Dr. McGuffey.

April Board Meeting to Include P/R Workshop

Attending the Jacksonville FAA Board meeting was LEMMON N. MAX. And he left with the assurance that the April meeting of the Florida North Chapter, of which he is president, will become a highlight in annals of the Chapter. As a matter of fact, the affairs of architects will nearly, if not quite, take over Gainesville during the week of April 20. That is the week of the architectural students' Home Show, sponsored and directed by the AIA Student Chapter at the U/F.

(Continued on Page 8)

THE FLORIDA ARCHITECT



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April Board Meeting . . .

(Continued from Page 4)

In addition, the FAA's P/R Committee is planning to stage a two-day "Workshop" session on April 23 and 24, just prior to the Board meeting scheduled for the 25th. The workshop idea is the first of a series of such affairs planned to be held in conjunction with Board meetings and was proposed at the Board's January meeting by Edward G. GRAFTON, Florida South Chapter president, who is a member of the National AIA P/R Committee. He and Roy POOLLY, FAA P/R Chairman, are now working out plans for the program with the AIA's P/R counsel, RONNEY H. DENNEY, in Washington. Denney and George B. MORRIS, JR. of the Octagon staff will conduct the workshop session.

Though the two-day meeting will be largely an instructional session for Chapter P/R men, presidents and secretaries will be urged to attend. And President Stetson has stated that any FAA member from any Chapter will be welcomed also. Dean THOMAS BARNHARTER has offered full cooperation of

his department; and it is likely that the workshop will be held in one of the architectural college buildings. Details will be released later for publication in the April issue of *The Florida Architect*.

The meeting of the Florida North Chapter will be held Saturday night, April 24. All FAA Board members have been invited to attend.

Decidedly worth quoting is this paragraph from the News of the Georgia Chapter, edited by WILLIAM E. WILLNER.

"So far the Public Relations Committee has never suggested a free coffee hour, but they have some other ideas they'd like us to mention. They think you should have an office brochure of jobs done, film slides with a viewer and a scrapbook—all within easy reach. And, of course, a display of your work in your office. These are part of what they mean when they ask, 'Does your office have available adequate tools to explain the Architect's services to the client?' You are on the right track if you can answer 'Yes'."

Site of FAA's 1959 Convention . . .



The new Robert Meyer Hotel in Jacksonville will be the site of the FAA's 65th Annual Convention scheduled for November 12, 13 and 14, 1959. News to the Convention will be the Jacksonville Chapter; and plans now being formulated suggest that the program will be uniquely varied and full of inspirational value. The stated theme is "Architects' Omnibus". Walter B. Schuler is the Chapter's Convention Chairman. His committee will be named shortly.

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January Board Meeting Set Attendance Record

If numbers and the size of the agenda are indications, the FAA's 1959 Administration is off to a roaring start. All but one of Florida's ten AIA Chapters were represented; and the meeting was also attended by a number of Chapter presidents as well as by several interested members of the Jacksonville Chapter.

The first meeting of the 1959 FAA Board of Directors was held too late

January to report it in the February issue of *The Florida Architect*. It took place in the Roosevelt Hotel at Jacksonville on January 24, was attended by 43 people and disposed of an agenda containing 26 items to set a new high for both attendance and

business. The FAA's rapid growth by confirming that this Board meeting had drawn an attendance greater than that registered for many FAA annual conventions during the last ten years.

The evening before, most Board members had attended a spirited meeting of the Jacksonville Chapter

Board's meeting. FAA President John Strumson pointed out that a custom had started which he hoped would grow into a firm policy of future FAA administrations. Next Board meeting this year, he said, would be held in conjunction with a Chapter meeting, with the "Host Chapter" membership

Before the meeting adjourned, the following itinerary had been approved: April Chapter meeting April 24, Board meeting April 25 with Gainesville the place. Florida North Chapter also hosts. The June meeting will be in Palm Beach with the Palm Beach Chapter hosting a party on the preceding evening. In September the Board will meet in Tallahassee with the Florida North Central Chapter; and the pre-convention meeting in November will again be held in Jacksonville where the local Chapter will act as hosts for the 45th Annual FAA convention as well as the FAA Board.

The President reported the resigna-

this vacancy included Robert J.

T. H. Brown, I and Robert B. Murren. In accordance with By-Law procedure, the Board balloted and elected ROBERT H. LEVISON, currently a second-term president of the Florida Central Chapter, to fill the office.

Directors approved the following

members of the Board's Executive Committee: EL SAMUEL KRAUS, immediate past president; ROBERT H. LEVISON, first vice-president; VERNER CRONIN, second vice-president; AR-

THUR FRANKLIN H. WATSON, secretary; JEROME M. SHERRILL, treasurer; and CLAYTON GAMBLE, AIA Regional Director and a member of the Board.

It may be necessary to permit Florida to



Robert H. Levison, President of the FAA, was elected by the Board at the January 24 meeting. He is currently a second-term president of the Florida Central Chapter.

June, 1959, as already approved by the AIA Board. Named were, for the Region, 1959 B. POLINZKY, FAA.

FAA is, however, known and known in Florida. This committee will work directly with the AIA Regional Director and the FAA President.

The President spoke of the FAA's need for long range planning and set the Board to work for the FAA, and proposed that a Planning Committee be named to meet this. The Board elected H. LEVISON to this committee. It is composed of the presidents of Florida's ten AIA Chapters and President

The Board also approved the President's nomination for committee

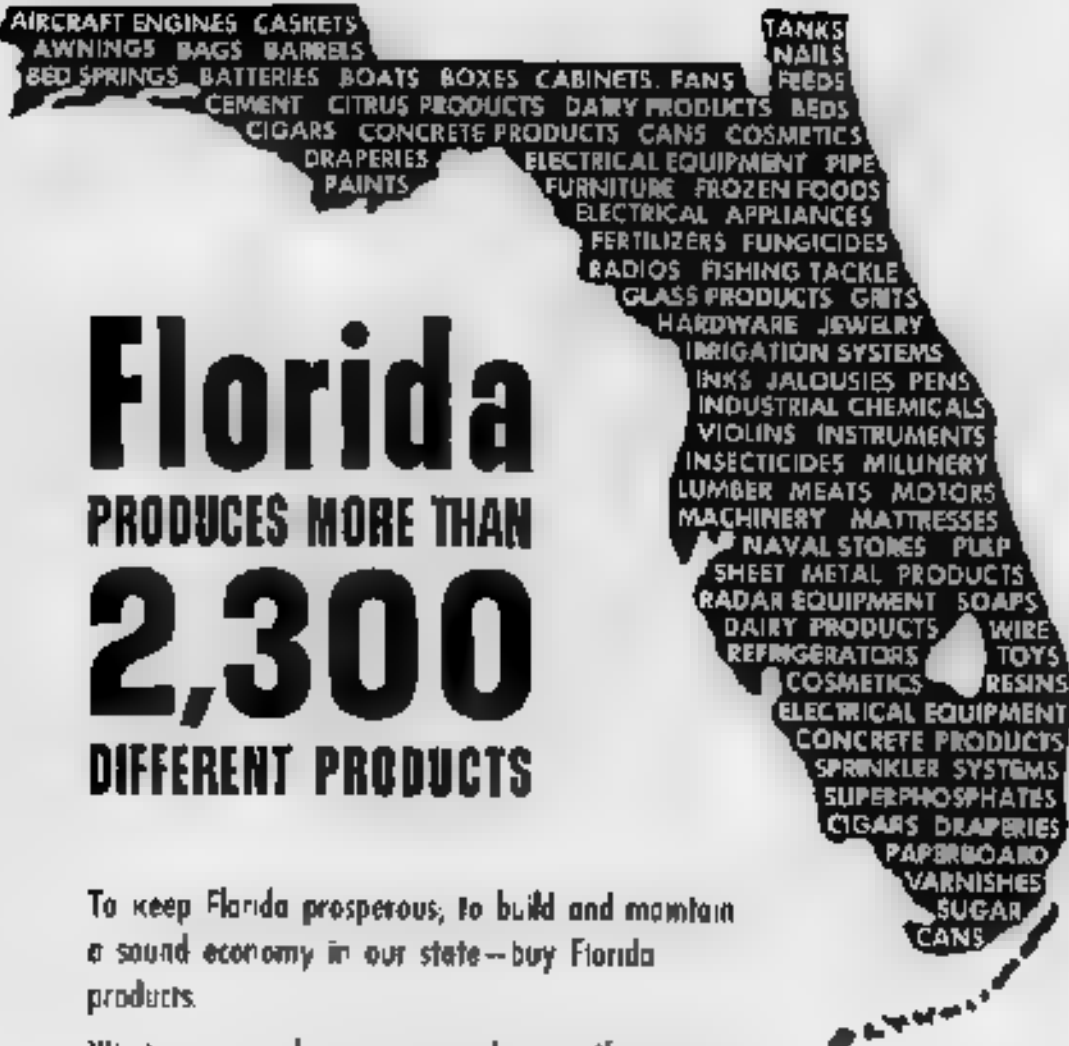
Reporting on the subject of regional development, AIA Director GAMBLE expressed the hope and belief that the FAA will shortly become a "director" to the AIA national organization. He stated he did not think that Florida's new regional director would have or need a complete organization administratively under his con-

AIA and FAA Boards. Chairman would be possible at all times, thus making it practical to let the FAA,

well in Texas and had been adopted. Region formed last.

Considerable discussion was held over ways and means for advancing the professional competence of FAA members through enlarging the scope

over. The president touched on the possibility of holding seminars on



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THE FLORIDA ARCHITECT

44th Convention's Architectural Awards

Among the interesting features of the 44th AIA Convention was the exhibit of architects' work, arranged along "Peacock Alley" of the Nashville Hotel which commands a panorama of the hotel's pool and the broad aquatic beyond. Some 40 models had been submitted—this year hung by a hard-working exhibit committee of the Mid-Florida Chapter headed by GEORGE BAGLEY and JOHN LANE. The submissions were arranged in two large display cases, one for the residential group and one for the commercial group, and nonferrous builder from whom a fine display of his products was shown. Honor Awards and four Awards of Merit.

The jury was composed of AIA President JOHN HOMER RICHMOND, FIAA, AIA Past President THOMAS C. CHAPMAN, JR., FIAA, and PHILIP WILCOX, JR., FIAA, the AIA's first vice president. It picked the following winners for FFAA honors:

Residential: FARRAR Award ALFRED BROWNING PARKER for the Coconut Grove house of DON EWING and a Merit Award to ROBERT W. HENDERSON, Miami firm, for a residence in Hyde Park.

Commercial: The Farrar Award went to ALVIN L. ANDERSON, for a new wing of the Warm Mineral Springs Inn. Venice Two Merit Awards were given in this category to ALFRED BROWNING PARKER on his Alliance Machine Company building in Miami; the other to MARK HARRISON of Tampa, for his design for the Davis Medical Building in Tampa.

Institutional: The Farrar of Public Health and Welfare won the Honor Award for the North Side Bank of Tampa, and the Merit Award went to the Miami Beach firm of SHUBIN and KOSWILL for the design of the Sunset Plaza parking building in Miami.

Remodelling: The jury picked only one entry in this category.

MAY 14, 1958



The Awards day of the 44th FFAA Convention. Left to right, FFAA President John Homer Richmond, FIAA, Leon Chapman, Jr., FFAA AIA Immediate Past President, and Philip Wilcox, Jr., FFAA AIA First Vice President. Flanking the jury are, left, Joseph M. Shields, 1958 Convention Chairman, and H. Seymour Ruses, 1958 FFAA President.

James Award to THE EDWIN T. KENNEDY ARCHITECTS, Inc., for design of the new Nassau Branch of J. P. Morgan & Co.

Merchandise Building: The single Honor Award went to ROBERT C. BARNWELL of Jacksonville, for his design of seven houses in the Laurel Grove project in Jacksonville.

The FFAA Annual awards were presented to winning architects by AIA Region 10, the Florida Division of the International Architectural Union.

from Florida Architects.

This year, unfortunately, no selection was made by the jury in a building category undertaken at the annual 1954 by the Florida Central Chapter. Details of planning and scheduling these former travelling exhibits have been carried out by the College of Architecture and Fine Arts of the U.F., under direction of JOHN L. R. GIBSON. This year the College has completed a fine exhibit of the exhibits.

PUBLICATION OF AWARD WINNERS

Each year has a comprehensive collection of all award-winning buildings in this issue of The Florida Architect. Lack of space, however, and the necessity of including other important FFAA activity reports made this impractical. Therefore, only one of the winners is included in this issue—the houses in the Laurel Grove development at Orange Park, for which ROBERT C. BARNWELL received an Honor Award in the Master Builder category. Publication of other awards will be supplied in future editions. The exception to this is the Warm Mineral Springs Inn to which VENICE SHUBIN received an Honor Award in the Commercial category. This appeared in the August, 1958, issue.

MAY 14, 1958

In This Project People Come First . . .



HONOR AWARD

Merchamr Builder Category

ROBERT C. BROWARD
ARCHITECT

Jacksonville Chapter

The award winning house at Laurel Grove no longer in themselves that ordinary Florida cookie-cake it would, escape the crawling coils of the project house devoid of understanding, taste or skill. According to its architect "our view itself is an attempt on an enlightened builder and an architect to create a quiet residential neighborhood once well designed and constructed according to the cultural, esthetic, social and financial circumstances of the age in which we live."

As developments go, this is a small one. Completed it will contain 45 homes, most of them built according to one of our minimum 1 1/2 units per acre, widely in three-dimensional containment and utilization of materials.

This is one of our most important. But where the average project builder may plan up in rows along a waffle grid of streets to squeeze the final advantage from the market-place, in Laurel Grove the standard plan is

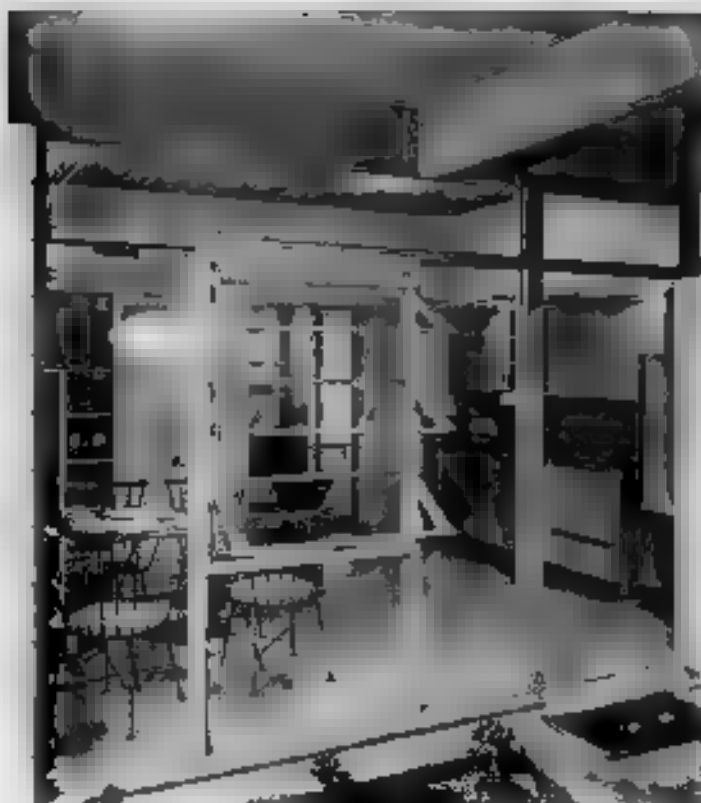
become more an element of design. There are die cast itself, the growth of pine and palm and palmetto which are the Florida landscape. Finally the people themselves who will make Laurel Grove into the kind of neighborhood its developers have dreamed. This standardization is, in itself, a variable here. And the whole tool is a kind of example, unfolding as given according to a master plan, but with enough flexibility of design to maintain the original intent as ever change.

As concerns planning, lots are a minimum of 5,000 square feet. Each house is planned for freedom, openness and convenience, but each set relative to others so that privacy is secured. Night glass has been used, as the architect expresses it, "because it was the thing to do, not because the planning properly was done before hand as in the kind which are worth viewing things."



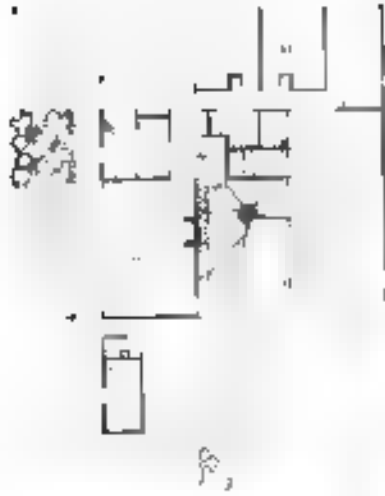
glass. Where required, screens of natural wood are used as screens or a wall of masonry will outline an interior court or patio. In practically every case a wall of glass on one side looks toward a screening wall of masonry in wind or weather.

Construction of these homes is the result of studies to determine methods giving greatest design freedom in the choice and detailing of materials. The structural system is based on the maximum span of a 4 in. 1" wood beam and the maximum span of 3 in. 6" double-banded wood decking. In every large ceiling and the exposed surface of the decking, exteriors are of patterned masonry (both brick and concrete block) and lighter and grooved plywood are used combined. Masonry surfaces are left in natural color; wood is stained gray or painted in muted, neutral tones; details such as doors and panels are finished in bright and vivid colors.

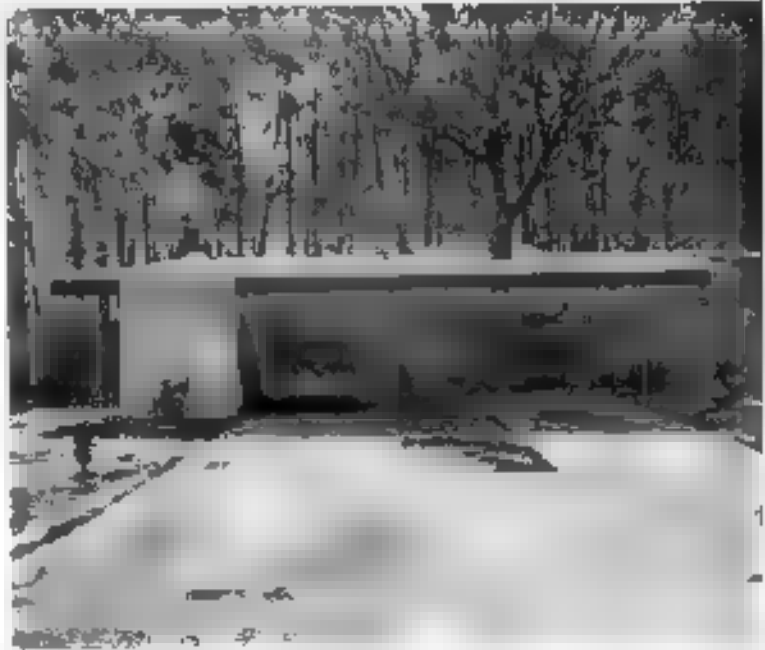




Suburbia's Hope—"Good Design is a Good Investment"



Another of the "standard" plans which is often the house shown in two views on this page. Houses are in the \$20,000 to \$30,000 class and contain up to four bedrooms.



Personnel and Duties of Vertical Committees for 1959

[illegible]

FAA Standing Committees for 1959 . . .

LEGISLATIVE

Chairman: James K. Powell, Broward
1407 E. Las Olas Blvd., Ft. Lauderdale

As of this date membership of this committee has not been named. All Chapter Presidents have been requested to name one or more non-regular areas within their chapter jurisdiction who will be willing and able to work with the Committee Chairman and the FAA Legislative Director in maintaining close contacts with legislative affairs towards the end of producing the architecture profession in Florida with an effective and state wide representation. It is coordinated needs.

Charge: To continue a "watch dog" policy relative to legislation and to cooperate with the State Board of Architecture in formation of bills to be presented in the coming year and during the profession.

2 MEMBERSHIP

Chairman: Don W. R. Edgar, Palm Beach
740 South County Road, Palm Beach

Membership: Broward: Herbert Johnson, Daytona Beach: Francis R. Walter, Florida Central: Sidney R. Wilkerson, Florida North: Jack Meyer, Florida North Central: Ernest A. Midgley, Florida North West: J. L. Manning, Florida South: Samuel M. Foster, Jacksonville: Thomas E. Ewart, Mid-Florida: Carl Deane, Palm Beach: George J. Votaw

3 BUDGET

Personnel to be named at later date

4 NOMINATING

Personnel to be named at later date

5 JOINT COOPERATIVE COMMITTEE, FAA-ABC-FES

Chairman: John Jenson, Palm Beach
P. O. Box 274, Palm Beach

6 BY-LAWS

Personnel to be named at later date

7 RESOLUTIONS

Personnel to be named at later date

8 BOARD OF TRUSTEES, FAA LOAN FUND

Chairman: Marvin J. H. Jones, Ft. Lauderdale
107 N. W. 27th Road, Fort Lauderdale

9 ANNUAL CONVENTION

Chairman: Walter B. Schuler, Jacksonville
P. O. Box 487, Jacksonville

Membership: James M. Haring, Broward County: Ernest T. H. Brown, II, Florida Central: Verner Johnson, Florida South

10 FLORIDA REGION

Chairman: Carson Gamble, Broward County
1407 E. Las Olas Blvd., Ft. Lauderdale

Membership: John Jenson, Palm Beach: H. Sanford Kuro, Florida South: Anthony Pullara, Florida Central: J. B. Polk, Jacksonville: Franklin S. Bunch, Jacksonville

11 FAA EXECUTIVE COMMITTEE

Chairman: John Jenson, Palm Beach
P. O. Box 274, Palm Beach

Membership: Clinton Gamble, Broward County: Robert H. Jones, Florida Central: Verner Johnson, Florida South: Arthur Lee Campbell, Florida North: H. Sanford Kuro, Florida South: Francis R. Watson, Daytona Beach: Joseph M. Shields, Mid-Florida: Roger W. Shannon, FAA Exec. Director

12 CIVIL LAW REVISION

Chairman: James K. Powell, Broward County
1407 E. Las Olas Blvd., Ft. Lauderdale

Membership: Verner Johnson, Florida South: Franklin S. Bunch, Jacksonville: Robert H. Jones, Florida Central: H. Sanford Kuro, Florida South: Charles L. Hendrick, Mid-Florida

GENERAL CHARGE

Duties of each of the Committees listed on the foregoing pages shall be as outlined by the AIA in its various committee charters. The Chairman in addition to the charges noted is requested to make an active effort to have his committee participate as required by the Institute in the advancement of the profession from the local through the national level. Commencing in July this year we will become a section of the AIA and subsequently due to the vertical committee structure, the chairman becomes a member of the like national committee. Let us make Florida the number one region.

GENERAL ASSIGNMENT

To start committee work immediately following at each six active Board meeting in person the program of the program in July.

South Atlantic Region Changes Date for Conference Cruise

Plans for the Cruise-Ship Conference of the AIA's South Atlantic Region have been changed from those outlined in *The Florida Architect* last month. The cruise will not take place May 22-27, which were the dates first announced by the Regional Conference Secretary. It will start April 24th and continue to April 27th.

As now scheduled, the cruise-ship *Arcadia* will sail from Charleston at 1 P.M., April 24th, 1959—but all passengers are requested to be on hand by 3 P.M. at the latest. It will

cruise to Nassau where passengers will have shore leave until the ship sails for Charleston again on the night of April 25. Its scheduled arrival at Charleston is 3:30 P.M. April 27.

The business session of the Regional Conference will be held during the voyage. Thereafter two seminars have been planned, one on the way to Nassau, the other on the way back to Charleston. The first will be of a technical character and will include a panel discussion on such matters as mechanical work, lighting and

educational treatments.

The other will be a discussion panel by the author of the architectural colleges of the five educational institutions embodied in the present four-state region. The subject will be "The Continuing Education of the Practicing Architect"—a subject of considerable importance to the firm or individual interested in keeping in touch with current advances.

Good attendance on the part of FEA members is urged by the Regional Director. For those who will not find it possible to attend, the meetings will be tape-recorded. The transcripts will be mailed as necessary and the substance of the Conference will be published in an early issue of *The Florida Architect*.

Message From The President

By JOHN STETSON

them or the one?
easier answered than that one

be cutting and with the inputs he
ing made by other professions who

• cover, ninets, Balge water rarely
gets there except from a leak in it.
boat's hull. We may have more leaks
• close than we have fingers to

• hike active steps before we have to
see both hands put to keep our heads
above water

Inadequate Service

Far too many plans prepared by
regimented architects today are
more than preliminary sketches, and
complete specifications covering these
evolved from fee cutting. Lack of
knowledge and skill plain laziness.
The result is chaotic. The profession
gets a bad name, and the participating

the owner and the community. The
general contractor will invariably add
a contingency to cover items not spec-
ifically detailed. He will criticize the
architect's drawings, not from errors
with poor reputation, if he is tops
in his field, or he hectorous his bid to
the owner either pays extra for poor
plans and specifications, or the job

turns out a poorly finished product
and ends up in a hassle over extra
and mistakes.

Fee Cutting

A firm that cuts fees admits to its
inadequacy. This pertains to all of
business. Architects never get rich
even on full fees. Now, with com-

are willing to work for nothing. Cer-

able situation they offset the critic

MARCH, 1954

majority of all is challenged

My feeling is that here the children
come first. The start was the made
the professionals who "chickened

knowledge. His business boomed, he
if bargain seekers, and the
fight was on. We are admittedly the
world's lowest salesmen. All have
today operates on speculation

product. Fee cutting—poor produc-
poorer salesmen.

Plan Stamping

Thanks to the excellent work of
the State Board and its legal counsel
this has taken a marked decline with
in the profession. Here again, practi-
tioners unable to make a legitimate
living otherwise find that the flooding
of muscles around an architect's seal
produces an easier living than pushing
a pencil. They have absolutely no
pride in their work or their profession
yet usually they are among the first to
criticize the lack of pride in his col-
league's work.

the one spring understanding of
these birds with their own profession
we've flushed a real, king-sized congo
from one of our sister design profes-
sions. At their present rate of "eking
for the architectural profession, we'll
all soon be forced to take up real
estate selling. How come? A personal
check of a dozen of the minutiae

living in his own chosen not so his
stamp is now producing grits from
our grist mill. His State Board? They
won't mind of him, but until we
squawk loud enough it means the

The Answer

Solomon himself couldn't provide

full situation plus it to achieve the
ultimate in satisfactory detail
in the future to provide a clear an-



By so doing we have made a full
fee the best buy in the building opera-
tion. Anything less is worthless to

analysis. To produce this, first must
come a complete set of drawings. A

quantitative analysis. How a slip-up can
be attributed to the architect.

How would you like that same of
in a country demanding this kind
service fee cutting and plan stamp-
ing are unknown? Let us hasten to

even joined with the State Joint Co-
operative Committee, through an
active liaison with the Associated
General Contractors and from a first
hand knowledge of the

the one man profession will pro-
vide the leadership necessary to pro-

responsibility law whereby starting
with the design professions, each pa-

but this phase of the operation. But
before this can come to pass, we have
a job of house cleaning and educa-

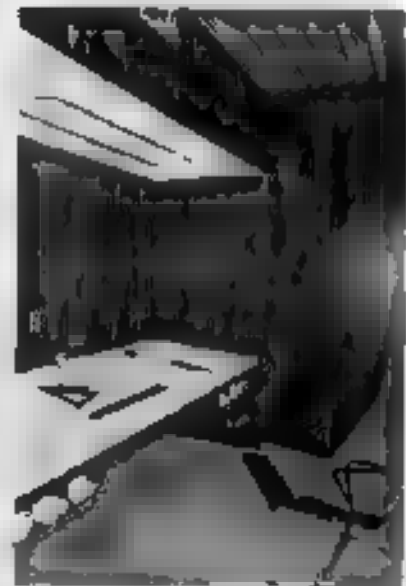
Workshop for A Professional...



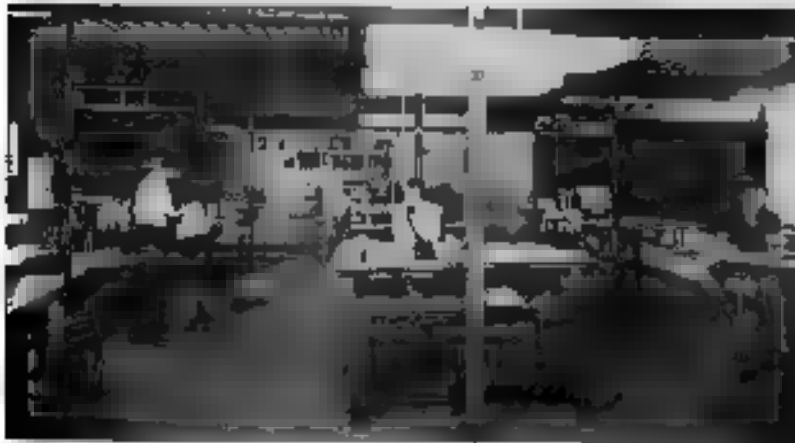
The Office Of
WILLIAM G. CRAWFORD
ARCHITECT

Fort Lauderdale

Designed by The Owner



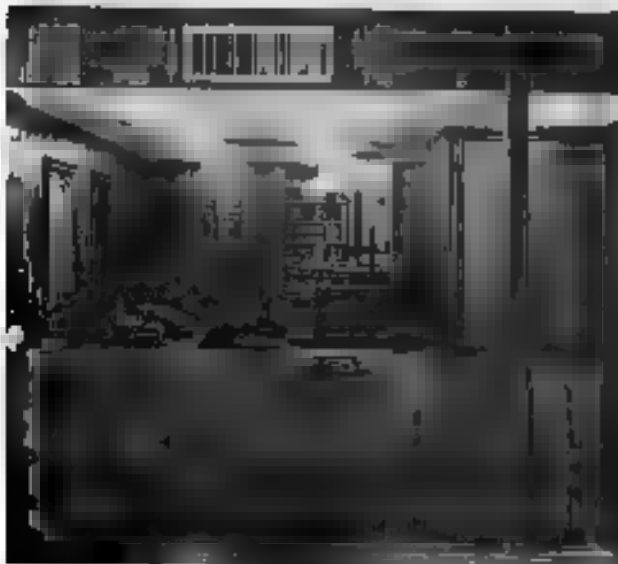
Photos by Santa Schwartz Shelden, Inc.



Photos by Carla Schwann, Shelton Inc.



Above, the drafting room, one of the semi-offices included at which is shown in detail at the left. Below, at the left is a view from the reception room through the central space to the drafting room. At the right below is a view of the 'coffee corner' which includes a built-in seat and 'eat close' furnishings here, is the reception room and in the private office were done by Knoll, Inc.



Architect's Own Office ..

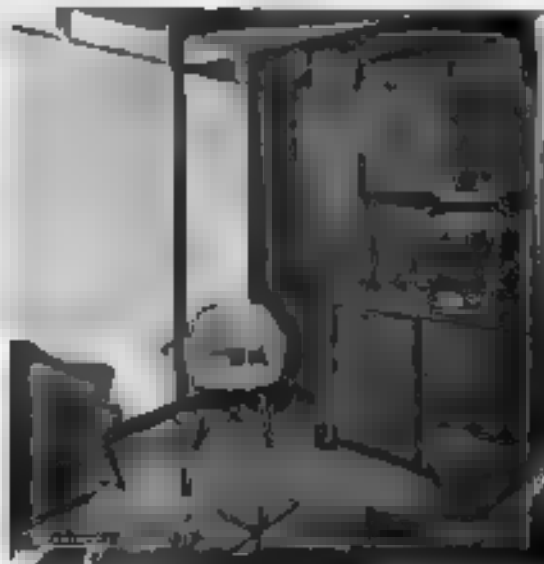
(Continued from Page 4)

agreed by afternoon sun and with all its exposed pipes and the great decorative ceiling in the old still a mark of non-leasing pattern goes into working panels below.

Inside an up-escape where the new but common and the old modern. Exposed pipes, painted in the exposed steel structure and the old steel in reception, secretary and private office areas and in the coffee room also—walls are white and with pin-finished against glasswork panels. The floor is concrete slabs is never less than 12 in. in the private office is complete wall-to-wall in a dining room it is surfaced with asphalt tile.

The building is air-conditioned throughout with a cool and all seven room. Equipment and units are on the roof and the drafting room is placed on high ceiling grille in the private office and reception case wall grilles is used. A central music and air system has been installed.

The building was the focus for two at once events in the recent time and Dept.-Building exchange program. The other work done in the store work, the other for the after-maturing depicted in the brick wall particularly for the painted grille in the new wall adjacent to Mr. Caspary's office.



What's Wrong With Specifications . . . ?

Finding the answer to that question is one of the chief reasons for the existence of the Construction Specification Institute, the Greater Miami Chapter of which now numbers over 70 interested and active members. At a recent meeting of that Chapter a panel of contractors explored, from their special viewpoint, some suggested approaches to some of the answers.

A recent meeting of the Greater Miami Chapter, CSI, took the form of a panel discussion by four contractors on ways and means of im-

proving specifications developed into a plain-speaking account, and from it came a goodly number of practical hints from the practical men who translate construction documents into three

The general topic of the meeting was "What Is Wrong With Our Specifications?" Speakers who said what they thought about this topic were, JERRY NAGEL of the Walters Construction Co., and W. H. SPANKS of the Sparks Construction Co., for

and JAMES MAYER of the LaVigne Electric Co., for the sub-contractors. Here in part is what they said:

Mr. Nagel...Most concrete specifications could be shortened. Most of the concrete bought today is ready-mixed; and can be controlled by testing both at the plant and on

which would have the merely the strength required on a particular job.

Sometimes the architect specifies 3000 lb. concrete. But one of his engineer's structural drawings may contain some little note to the effect that concrete in certain columns shall be 5000 lbs. Job superintendents become confused by reading one thing

on the plans. It would help were more carefully checked

terms, later, harmless" clauses which state that the

contractor has to be liable for about up that happens on a job. Also, the hold harmless clause is put in with the liability paragraph and can be overlooked easily.

One item we would like to see included would save time on the job. That is a contingency allowance which would permit the architect

when they are necessary. Expenditures for each extra could be limited at the owner's desire. But if that contingency item were \$5000 for a job of any size, no doubt that much could be saved in delays to the contractor and additional work for the architect by eliminating the need for

with different cost breakdowns.

Painting suggests another way to unimportant. Confusion exists relative to field coats for steel. We would like to see this in the painting spec.

specifications where architects have been putting it. If it were included, the painting spec. the painting

would know just what he had to do

order covering his section. Field coat painting is a big item on a large job. Painting structural steel can amount great deal of money, and if

steel that is to be encased in concrete, it should be so stated and specified in the painting section.

Some specs are directing that con-

items. We do not think specs should state who or what trade will install materials. We have had trouble with unions in regard to this point, especially relative to new mechanical material.

We would like to see a Miscellaneous Section as a kind of catch-

all listing of all the many little things

ing. Also, specifications should include a list of items not in the general contract—and also items not furnished by the general contractor, but to be installed by him. In bank work, particularly this

ings would also help bidding so that it would do away with the need for

sheet searching for NICE items.

Finally we hope to see more standardization of specifications. It would be of tremendous help if all specifications were to follow the same basic outline or index and include

separately all the various trades and items involved.

Mr. Sparks. The effort toward

the biggest steps towards unity in the construction industry which could be taken. The first of my suggestions for helping this along is concerned with the "or equal" clause, which seems to be in almost every specification today but which is one

difficult to prepare a bid, because no one can tell just what "or approved equal" might finally turn out to be. In its place are other methods for permitting a final choice. One is not alternates under the trade or product sections where they are applicable. This would aid greatly

(Continued on Page 22)

inter. You never know till the last minute who is low so it's difficult to make up an intelligent list of sub-contractors to turn in on a bid form. It would be ideal if all the sub's had been on that all bidding stopped two or four hours before the bid opening. This would give time to evaluate all bids and you could turn in an intelligent bid and know your sub's were in with the contract.

Q. Do you as a sub-contractor, before it is unethical on the part of the architect or engineer to require payment for copies of plans and specifications? If all who requested documents were furnished them free, the printing up for architects would run to \$40,000 on a big job and on some projects even double that.

A. We usually buy the mechanical plans and, in some cases, complete plans even we compile them ourselves. It is important to prepare an intelligent bid. When we speak the same and encourage to prepare a bid that will give the kind of a good

and economical job you want, we as the general contractor should not have to pay for those plans.

Q. Penalty clauses are usually written to ensure the owner that completion of his project will be done in time to prevent loss to him. Is common that work continuing beyond the contract time will entail additional rent and expense and contractors are to run his best. The work is completed ahead of time, it may not show on the same but save other expense, therefore the owner probably would not be interested in paying a bonus. What is your opinion?

There should be a period of time between the owner clause and the penalty clause depending on the size of the job. If the penalty clause could be a month ahead of the bonus clause, it would give the contractor something to work toward. A contractor can be and has been called in some cases with respect to completion date to be completed a prepayment of acceptance.

Q. What is the point of specifying by an association or a manufacturer's quality notes when grading varies and manufacturers' quality names are not accurate.

A. It is important that the specifier be completely familiar with the product he is specifying.

Q. What do you think of base bid specification that is the nature of the product desired as the basis for bidding.

It is an ideal way to specify an item wanted. The contractor is then not forced to decide on the quality of some expensive product as when a product is named and "or equal" is added. If one or three different manufacturers of a product were named it would also help the contractor prepare his bid. During a bid period time is not sufficient to get from the architect all needed information on product quality. This lack of information brings up a new trouble after the job is under way.

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News & Notes

Myrl Hanes Wins

New Gainesville Honors

Myrl J. Hanes, AIA, practicing architect and Myrlon Commissioner of Public Works, was named Gainesville Outstanding Young Man of the Year when he was awarded the local honor a member of Gainesville Distinguished Society Award for 1958 at a 1958-1959 gala held late in January. It is the fifth year of the coveted award which was presented for the last time in 1954.

The Hanes record of several which have marked the noteworthy turn of events of Gainesville is a tribute to the peak of civic leadership in Gainesville. He was successful in the first published venture in 1953 when he was elected to the first Gainesville Junior Chamber of Commerce. He was successful in the first published venture in 1953 when he was elected to the first Gainesville Junior Chamber of Commerce. He was successful in the first published venture in 1953 when he was elected to the first Gainesville Junior Chamber of Commerce.



MYRL J. HANES

His ordinance were adopted and his clearance for local housing program is total.

He is also a member of the local firm Myrlon Associates in Gainesville and has been a member of the AIA since 1953. Last year he served as a member of the AIA

from the Florida South Chapter. He was born in Indianapolis, Indiana, moved to Florida in 1940 and graduated from Gainesville High School in 1944. During World War II he served as a naval aviator, officer on the USS Bessie and on the USS

Hanes has been a member of the Junior Chamber of Commerce since 1953 and is active in civic, club, church and community life. He is married and has two girls.

March 31 Is Deadline for Entry in AIA Program

Architects, builders and home owners from 10 Southern and Civil State will compete for honor this Spring in the fourth annual Thomas Barbee Home Design Awards program, sponsored by the American Institute of Architects.

The house designs of a new (Continued on Page 28)



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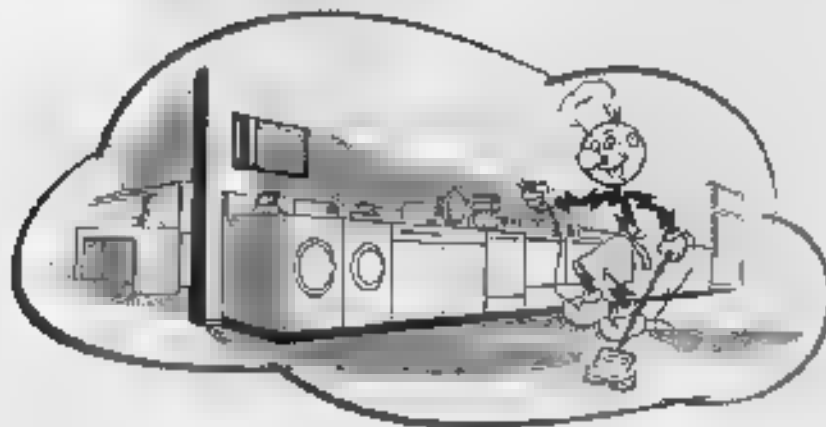
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News & Notes

Dr. Jeffrey M. Needham, MD, PhD, is a senior advisor at the Center for Communications Programs at the University of Michigan.



In the AFA Third Exhibition of Architectural Photography recently held at the Octagon in Wellington, Hank Koch, Miami photographer, was honorable mention with this picture of a house for which Rafes News are indebted.

tered neglected and built into one
in 1916 is again for an aged

Assinale em **uma** das colunas a sua melhor
categoria: **boa** ou **ruim** para
sua saúde e bem-estar.

Houses assigned to a particular under and sold separately. Each of the categories will have three sub-classes: income houses divided according to location and under houses into two groups. Both categories will be judged separately and the pair is empowered to award a third firm award; and awards of merit as the set fit.

The two in A.A. will have the reputation of being the "come into Brazil's" magazine as well as the leading national organization in the housing industry in finding the financial resources for better housing the United States Agency for International Development and the National Association of Brazil Estate Owners.

Exterior will be judged by a number of nationally distinguished architects, builders, publishers and consumer representatives meeting in New York.

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steel housing.

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in the laboratory

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Announcement of awards and recognition ceremonies will be held at the AIA convention in New Orleans June 22-25, 1959. Award winners will be exhibited at the AIA program in Washington and will be published in *House & Home*. Application for entry notifications will be May 5 and material must be postmarked not later than May 1, 1959.

The program and membership can be obtained from the Committee on Inquiries for Better Living, American Institute of Architects, 1735 New York Avenue, N.W., Washington 6, D.C.

State Board Grants

59 New Registrations

The Florida State Board of Architects announces the following officers for the year 1959 as elected by that body in January: President, FRANCIS S. BROWN; Vice President, RICHARD B. ROBERTS; Secretary, THOMAS BROWN T. FREDERICKS; and Assistant Secretary, ALBERT C. PARKER, FAIA.

Registration in a company was granted by the Board to CHARLES E. SICES, Philadelphia; THOMAS M. RAIMEY, Cleveland; EDWARD J. LARSEN, Miami; HAROLD J. EVERTS, Scotch Plains, New Jersey; GEORGE B. BERRY, Greenville, New York; PAUL L. BELLWORTH, Jacksonville, and HERMAN R. LICHNER, Miami Beach.

Registrations in individual AIA certificates were granted to EDWARD R. O'DONNELL, Westport, Connecticut; EDWARD J. BIRNBERG, Miami; ALBERT C. PARKER, Jacksonville; and ALBERT C. PARKER, Jacksonville.

Renewals of registration were issued to HERBERT J. CAUSSELL, Milwaukee; WACONIN, and COLEMAN H. SHERWOOD, Scarsdale, New York.

The examining committee of the Board approved registrations for the following persons who passed the written examinations: WILLIAM B. JOHNSON, Cleveland; DAVID C. JOCKHAM, CHARLES W. FURBERLING, ROBERT A. DEVER, CHARLES R. KERRICK and DONALD R. MOORE, Fort Lauderdale; WILLIAM R. FREEDMAN, Miami; RICHARD C. STERNBERG, Fort Pierce; and ARTHUR L. BLOOM, Jacksonville. See also page 29.

MARCH 1959

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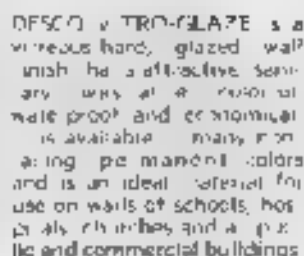
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Florida Marine Leasing Co.	3
Florida Power & Light Co.	7
Florida Ship Corp.	4
Florida Ship Industries	
George C. Griffin Co.	6
Hammann Mfg. Co.	75
Hammann Company	74
Hallway Builer	7th Floor
Hammann Builer	4th Floor
Hammann Mfg. Co.	28
A. H. Hammann Co.	2
Hammann Water	
Hammann Co. Inc.	28
Hammann Mfg. Co.	
Hammann	40
Hammann Supply Corp.	7
Hammann	7
Hammann Marine Industries	5
Hammann Wilcox Co.	3

FAA Board Meeting . . .

(Continued from Page 2)

technical and professional matters—now the substance of an experimental program by the Florida South Chapter—at regular intervals throughout the year. He also outlined a suggestion for developing "workshop programs" to be held in conjunction with FAA Board meetings. The subject was not concluded, but was referred to the Board's Executive Committee for further analysis during that Committee's February meeting.

Of the few FAA Committee chairmen present, Roy POOLEY, for the P/R Committee, reported on an inter-professional meeting recently held in Jacksonville and sponsored by the Florida Medical Association to which the FAA had been invited to send representatives. Purpose was to obtain support for legislation to be introduced at Tallahassee seeking to amend Florida's insurance statutes so that group insurance rates now covering certain classifications of memberships might be extended to cover professional associations. The Board referred the matter to the Legislative Committee for action.

The FAA P/R Chairman also put before the Board a resolution from the Jacksonville Chapter recommending that the FAA Legislative Committee be directed to study and prepare drafts of new legislation for presentation at the 1961 Legislature. This would constitute what was described as a "sound, progressive, strong architectural statute". President SYMON received the resolution and stated that it would become a matter for discussion at the February meeting of the Board's Executive Committee.

There was evidence of much interest in the Board's consideration and action on matters before it beyond official limits of the Board itself. Except for Daytona Beach Chapter, all Florida's Chapters were represented by either regular directors or alternates. Five Chapter presidents attended—from Florida Central, Florida North, Florida Northwest, Florida South and Jacksonville—and eight Corporate members and one Associate from the Jacksonville Chapter. The FAA Executive Director and Administrative Secretary were present, as was BENJAMIN TAYLOR, Jr., attorney, who attended at the request of President SYMON.

MARCH, 1959

F. GRAHAM WILLIAMS, Chairman

JOSEPH E. HALLMAN, JR., Pres. & Treasurer

JACK H. WEEK, Vice-Pres. & Secretary

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Let's face it —
the GARZOS did!

This talkative dog, "Pretty," lives at the Garzo home, 3208 Washington Rd., West Palm Beach. Pretty is talking about Paula Garzo, right, and Vickie Minton, a neighbor, shown as they appeared, warm and happy in the Garzo living room on one of those chilly January evenings. Paula's mother, Mrs. Zenola Garzo, explains: "The determining factor in the purchase of our house two years ago was a built-in fuel-type heating system. We were wonderfully comfortable both winters. The thermostat kept the whole house at a pleasant 72° — the girls could study and play anywhere, even on the floor. And the fuel bills were amazingly low."

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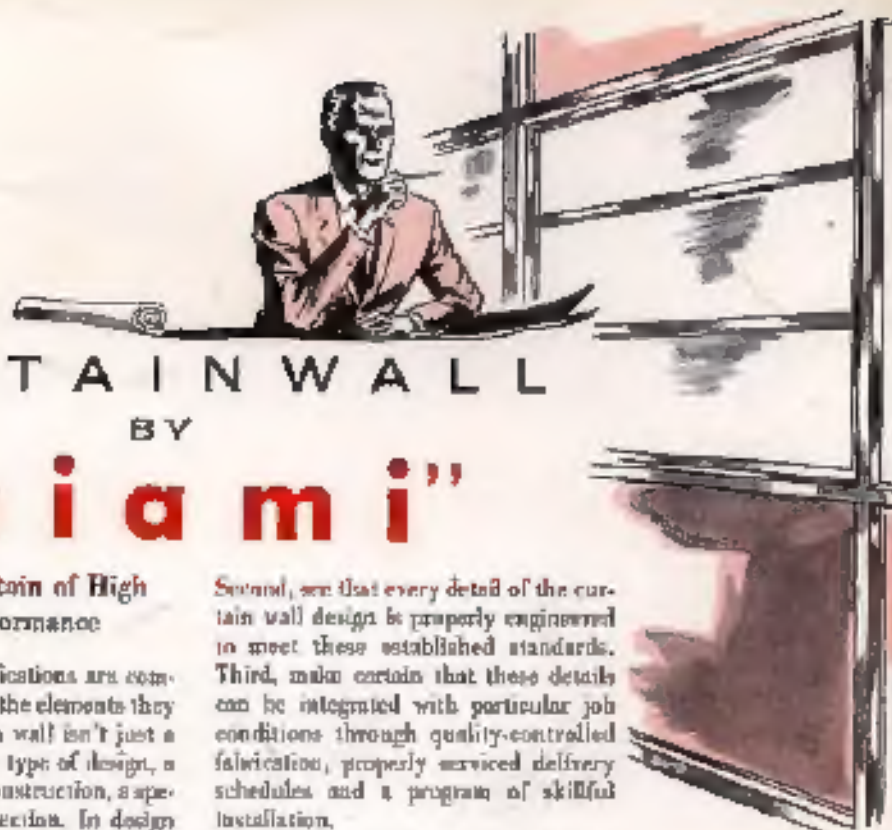
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Curtain Wall specifications are complicated because of all the elements they must cover. A curtain wall isn't just a product. It's a certain type of design, a particular system of construction, a special method of job execution. In design and engineering it involves material characteristics, thermal values, weight factors, expansion tolerances. There are installation matters to consider, too — as types of anchorage, size of units, solution of joint and drainage problems.

Also, projects vary widely. So there's no single set of "best" standards to write from. With curtain walls, too, the "or equal" clause means nothing — for brilliant performance on one job might mean costly failure on another.

Then what is the answer to this specification problem? It is simply this: First determine performance standards — the various technical values needed to satisfy requirements of a specific project.

Second, see that every detail of the curtain wall design be properly engineered to meet these established standards. Third, make certain that these details can be integrated with particular job conditions through quality-controlled fabrication, properly serviced delivery schedules and a program of skillful installation.

Yes, it is complicated. And that's where we come in.

We live with curtain walls. It's our job to know every technical fact relative to their possibilities — both the pitfalls and the potentials. So, we can aid you in setting up basic performance standards which will be adequate for any specific job. Through engineering we can help solve the many technical problems involved in detailing, fabrication and assembly. And we can assure you of field installation which combines the skill, experience and service needed to guarantee the curtain wall performance which your specification was written to produce.

NO. 2 OF A SERIES

These advertisements have been developed as suggestive guides to more economical and efficient contemporary construction. Others deal with engineering, design and installation factors of curtain walls. Please call us for answers to any technical questions or curtain wall installation or for any engineering data you might find helpful on any aspect of curtain wall design.



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